

## Repertoire koor notebook MMH 2019

Datum 26-05-2019

Thema muzikale wereld

1	Hello, Goodbye
9	Hemel en aarde
15	Happy together
17	Une belle histoire
29	Ob-la-di
30	So young
37	Waterloo
40	Breakfast in America
46	Viva la Vida
52	Eén wereld
58	Afrika
59	I can tell you why
60	Fantasy
61	You are the voice
65	New age
72	We don't make the wind blow
73	Into the blood
75	Los van de grond

## Hello, Goodbye (The Beatles)

1

You say yes, I say no  
You say stop and I say go, go, go

oh, no

You say goodbye and I say hello

Hello Goodbye, hello goodbye, Hello Goodbye

Hello, hello

I don't know why you say goodbye, I say hello

Hello Goodbye, hello goodbye, Hello Goodbye

Hello, hello

I don't know why you say goodbye, I say hello

*2e couplet*

I say high, you say low

You say why, and I say I don't know

**sopr. ; Oh, no Oh, no**

You say goodbye and I say hello

**Sopr. Hello goodbye, hello goodbye, hello goodbye**

Hello, hello

I don't know why you say goodbye, I say hello

**Sopr. Hello goodbye, hello goodbye, hello goodbye**

Hello, hello

I don't know why you say goodbye, I say hello

**(Why, why, why, why, why, why, Do you say, good bye,  
Goodbye, bye, bye, bye, bye; Gezongen door heren)**

Oh, no

You say goodbye and I say hello

Hello goodbye, hello goodbye, hello goodbye

Hello, hello

I don't know why you say goodbye, I say hello

Hello goodbye, hello goodbye, hello goodbye)

Hello, hello  
I don't know why you say goodbye, I say hello

3e couplet

You say yes, (I say yes;alt) I say (But I may mean "no"; alt)  
no

You say stop ( I can stay, till it's time to go; alt ) and I say  
go, go, go  
Ohho, Oh, no

You say goodbye and I say hello

Hello goodbye, hello goodbye, hello goodbye

Hello, hello

I don't know why you say goodbye, I say hello

Hello goodbye, hello goodbye, hello goodbye

Hello, hello

I don't know why you say goodbye, I say hello

Hello, hello

I don't know why you say goodbye, I say hello,oo, oh,oo, oh,oo

Hello, ho, ho.

Hela, heba helloa

Hela, heba helloa ( 8x)

## Hemel en aarde (Edsilia Rombley)

9

Koor:

Nederland was koel en kil en dan vooral 't weer

De wind, die lag nooit stil, m'n liefdesleven des te meer

Wat ik in jouw ogen las ontstak in mij 't vuur (sopr. 2<sup>e</sup> stem) Ze  
wordt nogal 's onderschat, de kracht van de natuur

Refrein: (sopr.= 2<sup>e</sup> stem hoog, Alten+mezz. =melodie, heren=2<sup>e</sup>  
stem laag?

Hemel en aarde bewegen als jij voor me staat

Het is voor mij bewezen, dat 't lot bestaat

Hemel en aarde gaan open als jij mij aanraakt

Ik wilde nooit geloven maar er is meer, tussen hemel en aarde..

Zwarte luchten breken open aan de horizon

Nu zal ik me warmen aan de stralen van de zon (Sopr. Stralen van

*de zon.....geprobeerd)*

Ik heb de liefde geprobeerd, nooit was 't wat 't leek Maar ik zag de toekomst toen ik in jouw ogen keek

Refrein: Hemel en aarde bewegen als jij voor me staat

Het is voor mij bewezen dat 't lot bestaat

Hemel en aarde gaan open als jij mij aanraakt

Ik wilde nooit geloven maar er is meer.. tussen hemel en aarde

(Hemel en aarde bewegen) Als jij voor me staat (Het is voor mij

bewezen) O, dat 't lot bestaat Hemel en aarde gaan open als jij

mij aanraakt Ik wilde nooit geloven maar er is meer.....

Heren....Hemel en aarde) Oho,ho,ho,ho,ho Heren....Hemel en aarde)

Oho, oho, oh,oh,o,ho Heren....Hemel en aarde) Oh, oh, ohohohoho Heren....Hemel en aarde)

Alle dames >>Ooooooooooooooh.....!

(Hemel en aarde bewegen) Als jij voor me staat

(Het is voor mij bewezen) O, dat 't lot bestaat

(Hemel en aarde gaan open als jij mij aanraakt) Hemel en aarde

Ik wilde nooit geloven maar er is meer, oho

Tussen hemel en aarde

## **So happy together (The Turtles)**

**15**

**(unisono, inzet zacht op originele toonhoogte)**

Imagine me and you, I do

I think about you day and night, it's only right

To think about the girl you love, and hold her tight

So happy together

If I should call you up

Invest a dime

And you say you belong to me And ease my mind

Imagine how the world could be So very fine

So happy together

**(Heren; call your up) (Heren;ease my mind) (Heren; very fine)**

**(Refrein) Melodie tekst; heren en alten Achtergrondzang; mezzo/sopranen**

***I can't see me loving nobody but you***

***For all my life***

***When you're with me, baby the sky's only blue For all my life***

-----4 tellen  
wachten!!

**Sopranen; 5 tellen wachten en dan inzet**



+Sopr=hoog +Mezzo=2e stem

## Une belle histoire/ een mooi verhaal

17

**Mezzo en sopraan;**

C`est un beau roman, c`est une belle histoire,  
C`est une romance, d` aujourd`hui.

Il rentrait chez lui, la-haut vers le brouillard,  
Elle descendait dans le midi, le midi.

Ils se sont trouvé, au bord du chemin. (alt zingen 2e stem lage fis)

Sur l` autoroute des vacances

C`etait sans doute un jour de chance.

Il avait le` ciel à portée de la main (alt zingen 2e stem lage fis)

Un cadeau de la providence

Alors pourquoi penser au lendemain, ain, ain, ain, ain, ain.

**Heren en alten;**

Wat een mooi moment, een ademloos gesprek.

Met alleen maar vlinders om ons heen.

`k weet niet wat je doet, ik weet niet wie je bent.

Maar ik voel me even niet alleen, niet allÉÉn.

Wat een goed gevoel, die speling van het lot ( mez/sopr. Haa in lage fis) Ook al weet na één dag de regen, alle sporen weer uit te vegen.

Het heeft toch een doel, mijn dag kan niet kapot, ( mez/sopr. Haa in lage fis) Door de lach die ik hebt gekregen,

Één moment ben je even deel van mij, hij,hij,hij,hij.

**Heren/alt;** wat een mooi verhaal

**Mez/sopr;** c`est une belle histoire

**Heren/alt;** en het licht besloten in je lach

**Mez/sopr;** Il rentrait chez lui, là-haut dans le brouillard.

**Heren/alt;** het begin van duizend en één nacht, in één nacht.

En wat maakt het uit als ik je nôôit meer zie!

( mez/sopr. Haa in lage fis)

Jij hebt kleur aan mijn dag gegeven..

**Mez/sopr;** c` était fini le jour de chance ( mez. in lage fis)  
Ils reprirent alors chacun leur chemin.

**Heren/alt;** en daar is het ook bij gebleven  
En iets anders verwachten wij ook niet, nie, nie etc..

**Mez/sopr;** C`est un beau roman, c`est une belle histoire

**Heren/alt;** en misschien zie ik je ooit weer terug

**Mez/sopr;** Il rentrait chez lui, la-haut vers le brouillard,

**Gehele koor;**

en ik voel me niet meer zo alleen, hee, heen..

## **Ob-La-Di, Ob-La-Da (Beatles)**

**29**

let op lang intro!

**Koor 2 stemmig;**

DESMOND HAS A BARROW IN THE MARKET PLACE,  
MOLLY IS THE SINGER IN A BAND.

DESMOND SAYS TO MOLLY, GIRL I LIKE YOUR FACE  
AND MOLLY SAYS THIS AS SHE TAKES HIM BY THE HAND

OBLADI, OBLADA, LIFE GOES ON,  
BRA

LA LA HOW THE LIFE GOES ON

OBLADI, OBLADA, LIFE GOES ON,

BRA  
LA LA HOW THE LIFE GOES ON

**Koor 2 stemmig;**

DESMOND TAKES A TROLLEY TO THE JEWELLER'S STORE  
BUYS A TWENTY CARATE GOLDEN RING (ring)  
TAKES IT BACK TO MOLLY WAITING AT THE DOOR  
AND AS HE GIVES IT TO HER SHE BEGINS TO SING (sing)

OBLADI, OBLADA, LIFE GOES ON  
BRA  
LA LA HOW THE LIFE GOES ON

OBLADI, OBLADA, LIFE GOES ON  
BRA  
LA LA HOW THE LIFE GOES ON

---

IN A COUPLE OF YEARS  
THEY HAVE BUILT A HOME SWEET HOME  
WITH A COUPLE OF KIDS  
RUNNING IN THE YARD  
OF DESMOND AND MOLLY JONES

---

**Koor 2 stemmig;**

HAPPY EVER AFTER IN THE MARKET PLACE  
DESMOND LETS THE CHILDREN LEND A HAND  
MOLLY STAYS AT HOME AND DOES HER PRETTY FACE AND IN THE  
EVENING SHE STILL SINGS IT WITH THE BAND

OBLADI, OBLADA, LIFE GOES ON,  
BRA  
LA LA HOW THE LIFE GOES ON

OBLADI, OBLADA, LIFE GOES ON,  
BRA  
LA LA HOW THE LIFE GOES ON

---

IN A COUPLE OF YEARS  
THEY HAVE BUILT A HOME SWEET HOME...  
WITH A COUPLE OF KIDS RUNING IN THE YARD  
OF DESMOND AND MOLLY JONES



---

**Koor 2 stemmig;**

HAPPY EVER AFTER IN THE MARKET PLACE  
MOLLY LETS THE CHILDREN LEND A HAND  
DESMOND STAYS AT HOME AND DOES HIS PRETTY FACE  
AND IN THE EVENING SHES A SINGER IN THE BAND

OBLADI, OBLADA, LIFE GOES ON                      Sopranen; la,la,la,la,  
BRA  
LA LA HOW THE LIFE GOES ON

OBLADI, OBLADA, LIFE GOES ON  
BRA  
LA LA HOW THE LIFE GOES ON

And if you want some fun  
Take obladiblada

**So Young (The Corrs)**  
**30**

Yeh yeh yeh 2x= 2 stemmig.

**Koor: Unisono**

We are taking it easy  
Bright and breezy, yeah  
And we are living it up  
Just fine and dandy, yeah  
We are caught in a haze  
On these lazy summer days  
We're spending all of our nights just  
A-laughing, kissing, yeah

**Alten/Heren= laag Mezzo/sopraan=hoog**

And it really doesn't matter if we don't eat  
And it really doesn't matter if we never sleep  
No, It really doesn't matter, it really doesn't matter at all

‘Cause we were so young now

**We are so young, so young now                      m/s 2e stem**

And when tomorrow comes

**We'll just do it all again    m/s 2e stem**

We are chasing the moon

Just running wild and free (echo m/s: running wild and running

free) And we are following through  
every dream, every need (echo m/s:every dream and every  
need)

**Alten/Heren= laag Mezzo/sopraan=hoog**

No it really doesn't matter if we don't eat

No it really doesn't matter if we get no sleep

No it really doesn't matter, It really doesn't matter at all

'Cause we were so young now

**We are so young, so young now m/s 2e stem m/s 2e stem**

And when tomorrow comes

**We'll just do it all again m/s 2e stem m/s 2e  
stem**

'Cause we were so young now

**We are so young, so young now m/s 2e stem m/s 2e stem**

And when tomorrow comes

**We'll just do it all again m/s 2e stem m/s 2e  
stem**

All again 4x

'Cause we were so young now

**We are so young, so young now m/s 2e stem m/s 2e stem**

And when tomorrow comes

**We'll just do it all again m/s 2e stem m/s 2e  
stem**

'Cause we were so young now

**We are so young, so young now m/s 2e stem m/s 2e stem**

And when tomorrow comes

**We'll just do it all again m/s 2e stem m/s 2e  
stem**

We are so...young...now (4X)

## Waterloo (Abba - 1974)

37

My my, at Waterloo Napoleon did surrender  
Oh yeah, and I have met my destiny in quite a similar way  
The history book on the shelf  
Is always repeating itself

Waterloo - I was defeated, you won the war  
Waterloo - Promise to love you for ever more  
Waterloo - Couldn't escape if I wanted to  
Waterloo - Knowing my fate is to be with you oh oh  
Waterloo - Finally facing my Waterloo

My my, I tried to hold you back but you were stronger  
Oh yeah, and now it seems my only chance is giving up the fight  
And how could I ever refuse  
I feel like I win when I lose

Waterloo - I was defeated, you won the war  
Waterloo - Promise to love you for ever more  
Waterloo - Couldn't escape if I wanted to  
Waterloo - Knowing my fate is to be with you oh oh  
Waterloo - Finally facing my Waterloo

So how could I ever refuse  
I feel like I win when I lose

Waterloo - Couldn't escape if I wanted to  
Waterloo - Knowing my fate is to be with you  
Waterloo - Finally facing my Waterloo  
Waterloo - Knowing my fate is to be with you  
Waterloo - Finally facing my Waterloo

3x

## Breakfast in America (Supertramp)

40

Take a look at my girlfriend  
Cause she's the only one I got  
Not much of a girlfriend  
I never seem to get a lot

Take a jumbo across the water  
I'd like to see America  
See the girls in California  
I'm hoping it's going to come true  
But there's not a lot I can do

Could we have kippers for breakfast  
Mummy dear, mummy dear  
They got to have 'em in Texas  
Cause everyone's a millionaire

I'm a winner, I'm a sinner  
Do you want my autograph  
I'm a loser, what a joker  
I'm playing my jokes upon you  
While there's nothin' better to do

Ba- ba- Da- dow, ba- ba- dow, ba- ba- dow- di- dow- di- dow. 2x  
Na na naaa, Na na naaa, Na naaaa..

Don't you look at my girlfriend (Heren; girlfriend)  
Cause she's the only one I got  
Not much of a girlfriend (Heren; girlfriend)  
I never seem to get a lot (Heren; What she got, not a lot)

Take a jumbo across the water  
I'd like to see America  
See the girls in California  
I'm hoping it's going to come true  
But there's not a lot I can do

Ba- ba- Da- dow, ba- ba- dow, ba- ba- dow- di- dow- di- dow. 2x  
Hey-yo-ho, hey-yo-oh, hey-yo-ho, hey-yo-ho,  
Hey-yo-ho, hey-yo-oh, hey-yo-ho, hey-yo-ho,  
Na na naaa, Na na naaa, Na naaaa..

## Viva la Vida (Goldplay)

46

(4x4/4 Intro: Bassen...)

I HEAR JERU SA LEM BELLS ARE RIN GING

RO MAN CA VALARY CHOIR'S ARE SIN GING ) (= 4 X 4/4 TEL)

Dan direct.... Tenor zetten in:

I used to rule the world      Bassen gaan door met:  
Pam,pam,pam etc.!! Seas would rise when I gave the word  
Now in the morning I sleep alone  
Sweep the streets I used to own

(8 X 4/4 TEL )      Zang voor mezzo en sopr:

I HEAR JERU SA LEM BELLS ARE RIN GING  
RO MAN CA VALARY CHOIR'S ARE SIN GING

Inzet van Tenor en Alt:

I used to roll the dice  
Feel the fear in my enemies' eyes  
Listen as the crowd would sing  
"Now the old king is dead, long live the king!"

Sopraan en mezzo gaan direct door met volgende tekst:

One minute I held the key  
Next the walls were closed on me  
Gehele koor:  
And I discovered that my castle stands  
Upon pillars of salt, and pillars of sand

Refrein: koor unisono

I hear Jerusalem bells a'ringing  
Roman cavalry choirs are singing  
Be my mirror, my sword and shield  
My missionaries in a foreign field  
For some reason I can't explain  
Once you'd gone it was never  
Never an honest word  
That was when I ruled the world

8X4/4 (Intro: Bassen...( Adrie, Jaap, Co en Wim) I HEAR JERU SA  
LEM BELLS ARE RIN GING  
RO MAN CA VALARY CHOIR'S ARE SIN GING )  
Na 4x4/4 ZINGEN MEZZO EN SOPRAAN MEE

ZANG TEKST: TENOR EN ALT

It was the wicked and wild wind      SOPRAAN: HA, HA, HA  
ETC..  
Blew down the doors to let me in  
Shattered windows and the sound of drums

People couldn't believe what I'd become

DIRECT DOORGAAN MET TEKST: MEZZO TENOR EN ALT

Revolutionaries wait  
For my head on a silver plate

ALT,MEZZO,BAS EN TENOR:

Just a puppet on a lonely string  
who would ever wanna be king

SOPRAAN: oeh, hoe ETC..

Refrein: koor unisono

I hear Jerusalem bells a'ringing  
Roman cavalry choirs are singing  
Be my mirror, my sword and shield  
My missionaries in a foreign field  
For some reason I can't explain  
I know St. Peter won't call my name  
Never an honest word  
That was when I ruled the world

7X4/4 BASSEN EN MEZZO/SOPRAAN: PAM,PAM,PAM ETC HA, HA,  
HA..3X

KOOR UNISONO Whoaaa!!!! 4X

(alt Whoa!!) TENOR EN MEZZO: hear Jerusalem bells were ringing BAS/ PAM,PAM,  
(5X zacht

(alt Whoa!!) TENOR EN MEZZO: roman Cavalry choirs were singing SOPRAAN:ha ha  
(5X zacht

(alt Whoa!!) TENOR EN MEZZO: be my mirror, my sword and shield

(alt Whoa!!) TENOR EN MEZZO: my missionaries in a foreign field

(alt Whoa!!) TENOR EN MEZZO: for some reason I can't explain

(alt Whoa!!) TENOR EN MEZZO: I know St. Peter won't call my name

KOOR UNISONO

Never an honest word  
But that was when I ruled the world

Mezzo,sopraan, alt Ooh ooooh ooh ooooh

**Een wereld (Jeroen van der Boom)**

**52**

Intro 4 x 4/4

Whooooooohooooo ooh yeah

**Couplet: Unisono Koor:**

1 2 3 Weet, jij wat je ogen zien, weet je zeker dat je goed kijkt?  
Hé jij, sta je open, voor hoe het is, en niet hoe het lijkt.  
Ooh, de maan die zijn licht met de aarde deelt en de wind die je  
wangen streelt.

Ze houden ons zo gebonden.

Je zucht, maar je ademt dezelfde lucht, als wij allemaal.

**Refrein:**

Er is, een wereld, een wereld, een wereld En die hebben we te leen.

Er is, een wereld, een wereld, een wereld Dus jij en ik, zijn een.

**Couplet:**

Hoezeer kun je zeker zijn, dat het waar is wat je beleeft?

Waarom, zou je bang zijn, wat je ontvangt, is dat wat je geeft.

Whooh, de zon die de kou van je huid verjaagt, en de tijd die de pijn vervaagt, je zult ze moeten delen.

Je vlucht, maar je ademt dezelfde lucht, als wij allemaal.

**Refrein:**

Er is, een wereld, een wereld, een wereld En die hebben we te leen.

Er is, een wereld, een wereld, een wereld Dus jij en ik zijn een.

**3 x 4/4 + 1 tel.**

Dus hou je ogen open, hou van iedereen.

Want jij en alle mensen, zijn een.

**5 x 4/4**

1 2 3 Oooh, op deze wereld.

1 2 3 En die hebben we te leen,

1 2 3 Op deze wereld...Dus jij en ik, we zijn eeeeeeen,

**4/4 Koor Unisono:**

een wereld, een wereld, een wereld dus jij en ik zijn een!

**Africa (Toto)****58**

**Intro:** 4x4/4 dah da da dada, dah haa 4x

**Couplet:**

I hear the drums echoing tonight

But she hears only whispers of some quiet conversation

She's coming in twelve-thirty flight

The moonlit wings reflect the stars that guide me towards salvation.

I stopped an old man along the way,

Hoping to find some long forgotten words

Or ancient melodies

He turned to me as if to say,

“Hurry boy, it's waiting there for you”

### Refrein

It's gonna take a lot to drag me away from you hoe, hoe, hoe  
There's nothing that a hundred men or more could ever do hoe hoe hoe  
I bless the rains down in Africa ha,ha,ha,haa  
Gonna take some time to do the things we never had oeh,hoe

### Couplet:

Ha, ha, ha, ha, ha The wild dogs cry out in the night, As they grow restless  
Ha, haa longing for some solitary company  
Ha, ha, ha, ha, ha I know that I must do what's right, As sure as Kilimanjaro  
Ha, ha, haa rises like Olympus Above the Serangetti  
Ha, ha, ha I seek to cure what's deep inside

Frightened of this thing that I've become, haaa...haaa

### Refrein

It's gonna take a lot to drag me away from you hoe, hoe, hoe  
There's nothing that a hundred men or more could ever do hoe hoe hoe  
I bless the rains down in Africa ha,ha,ha,haa  
Gonna take some time to do the things we never had oeh,hoe

Tussenspel: 6x4/4 rust  
you”

“Hurry boy, she's waiting there for

### Refrein

It's gonna take a lot to drag me away from you hoe, hoe,  
hoe,hoe  
There's nothing that a hundred men or more could ever do hoe hoe hoe,hoe  
I bless the rains down in Africa ha,ha,ha  
I bless the rains down in Africa ha,ha,ha  
I bless the rains down in Africa ha,ha,ha  
I bless the rains down in Africa ha,ha,ha  
I bless the rains down in Africa ha,ha,ha  
Gonna take some time to do the things Oeh,hoe

dah da da dada, dah haaaaa 8x



## **I Can't Tell You Why (Eagels)**

**59**

**Sopraan/mezzo/Alt/Heren**

Look at us baby, up all night

Tearing our love apart

Aren't we the same two people who live through, years in the dark? **meerstemmig koor; Ahh**

**Sopraan/mezzo/Alt**

Every time I try to walk away

Something makes me turn around and stay

**Meerstemmig koor; And (I can't tell you why)**

**Sopraan/Mezzo; When we get crazy, It just ain't to right**

*Alt/Heren(try to keep your head little girl)*

**Sopraan/Mezzo; Girl I get lonely too.**

**Sopraan/Mezzo; You don't have to worry, Just hold on tight**

*Alt/Heren(don't get caught in your little world, ahh, haa)*

**Sopraan/Mezzo; Cause I love you....**

Nothing's wrong as far as I can see

We make it harder than it has to be

**Gehele koor; meerstemmig**

And I can't tell you why

**(Sopraan/mezzo No baby,) I can't tell you why I can't tell you why**

**4 x 4/4 Koor; hoe ,hoe, hoe etc.....**

**Sopraan/mezzo/Alt**

Every time I try to walk away  
Something makes me turn around and stay

**Gehele koor; meerstemmig**

And I can't tell you why  
(Sopraan/mezzo No baby,) I can't tell you why  
I can't tell you why  
I can't tell you why... *x I can't tel lyou why!*

**"Fantasy" (Earth, wind & fire)**

**60**

**Na intro; 8 x 4/4**

**Koor;**

Every man has a place  
In his heart there's a space  
And the world can't erase his fantasies

**Koor (2e stem heren/sopraan)**

Take a ride in the sky On our ship, fantasize

**Koor (2e stem Alt en Heren)**

All your dreams will come true right away..

**Refrein:**

**Koor; ( 2e stem Alt en Heren)**

And we, will live together  
Until, the twelfth of never  
Our voices will ring forever, as one....

**4 x 4/4**

**Koor;**

Every thought is a dream  
Rushing by in a stream  
Bringing life to the kingdom of doing

**Koor; (2e stem heren/sopraan)**

Take a ride in the sky On our ship, fantasize

**Koor; Alt en Heren 2e stem** All your dreams will come true miles  
away....

**Refrein:**

**Koor ( Alt en Heren 2e stem)**

Our voices will ring, together  
Until, the twelfth, of never  
We all, will live love forever, as one...

**Heren:**

*come to see, victory  
In a land called fantasy  
Loving life for you and me  
To behold, to your soul is ecstasy*

**Koor;**

A/H You will find (You will find (S+M)),

A/H other kind (Other kind (S+M))

**Koor;** That has been in search of you

**Koor;** Many lives has brought you to

A/H Recognize (Recognize (S+M) **Koor;** it's your life now in  
review

oeh.....sopranen

**Koor; heren en alten 2e stem**

And... as you stay, for the play

Fantasy has in store for you

A glowing light will see you through

It's your day, shining day

All your dreams come true

ah ha ha.....sopranen

**Koor; heren en alten 2e stem**

As you glide in your stride

With the wind as you fly away

Give a smile from your lips and say

I'm free, yes I'm free, now I'm on my way

aaaahhhhahhhh.....sopranen

**Koor; heren en alten 2e stem**

Come to see victory

In a land called fantasy

Loving life for you and me

To behold, to your soul is ecstasy

Ah ahahahoe.....! sopranen

Ah ha hahaetc.....sopranen

**Koor; FANTASY....!**

## You're The Voice (John Farnham)

61

Intro; 8 x 4/4

**Couplet;Koor**

(1)We have..., the chance to turn the pages over,(4)  
We can write what we want to write,  
We gotta make ends meet, before we get much older (10)  
We're all someone's daughter  
We're all someone's son  
Howlong, can we look at each other  
(3)Down the barrel of a gun.....

**refrein;Koor (heren en alt 2e stem)**

You're the voice, try and understand it  
Make a noise and make it clear  
Oh-wo-wo-wo, oh-wo-wo-wo

We're not gonna sit in silence  
We're not gonna live with fear  
Oh-wo-wo-wo, oh-wo-wo-wo let op; doorgaan met couplet!!

*(doorgaan!!)* **couplet;Koor**

This time, we know we can stand together.. (4)  
With the power to be powerful  
Believing, we can make it better. (8)  
Oehh....We're all someone's daughter  
We're all someone's son  
Howlong can we look at each other  
Down the barrel of a gun.....

**Refrein;Koor (heren en alt 2e stem)**

You're the voice, try and understand it  
Make a noise and make it clear  
Oh-wo-wo-wo, oh-wo-wo-wo

We're not gonna sit in silence  
We're not gonna live with fear  
Oh-wo-wo-wo, oh-wo-wo-wo

9x4/4 rust

Oehh....We're all someone's daughter  
We're all someone's son  
Howlong can we look at each other  
(3)Down the barrel of a gun.....

**Refrein;**

You're the voice, try and understand it  
Make a noise and make it clear  
Oh-wo-wo-wo, oh-wo-wo-wo

We're not gonna sit in silence  
We're not gonna live with fear  
Oh-wo-wo-wo, oh-wo-wo-wo

**Refrein;**

You're the voice, try and understand it  
Make a noise and make it clear  
Oh-wo-wo-wo, oh-wo-wo-wo

We're not gonna sit in silence  
We're not gonna live with fear  
Oh-wo-wo-wo, oh-wo-wo-wo

**Refrein;**

You're the voice, try and understand it **(sopranen; hoog)** Make a  
noise and make it clear  
Oh-wo-wo-wo, oh-wo-wo-wo  
We're not gonna sit in silence **(sopranen; hoog)**  
We're not gonna live with fear **(sopranen; hoog)** Oh-wo-wo-wo,  
oh-wo-wo-wo

**Refrein; 2x**

You're the voice, try and understand it **(sopranen; hoog+ hoo-  
o-hoo)**  
We're not gonna sit in silence  
We're not gonna live with fear,  
Oh-wo-wo-wo, oh-wo-wo-wo

**New Age (Marlon Roudette)****65****Koor:****BAS**

If love was a word **(if love was a word),**  
I don't understand. **(I don't understand)**  
The simplest sound, With four letters.

Whatever it was, (Whatever it was) I'm over it now.  
With every day, It gets better, It gets better

**Refrein;**

Are you, loving pain, loving the pain?  
And with, everyday, everyday , I try  
to move on.

Whatever it was, Whatever it was,  
(mezzo)

(+ sopraan) There's nothing now.  
You changed, New Age.

**Sopraan**

Oeh hoe hoe

Oeh hoe hoe

Oeh hoe hoe

**Koor;**

I'm walking away, From everything I had.

I need a room with new colours.

There was a time,

When I didn't mind, living the life of others.

**Refrein;**

Are you, loving pain, loving the pain?  
And with, everyday, everyday , I try  
to move on.

Whatever it was, Whatever it was,  
(mezzo)

(+ sopraan) There's nothing now.  
You changed, New Age.

**Sopraan**

Oeh hoe hoe

Oeh hoe hoe

Oeh hoe hoe

**Chorus; (Sopraan en Mezzo)**

*So much fire that it burned my wings.*

*Her heat was amazing.*

*Now I'm dreaming of the simple things.*

*Old ways, erased.*

**Alt en tenor;**

If love was a word,

I don't understand.

The simplest sound,

With four letters.

(rust)

**Refrein ( 2x );**

... loving pain, loving the pain?  
And with everyday, everyday I try

**hoe**

to move on.

**ho, hoon**

Whatever it was, Whatever it was,

(+ sopraan) There's nothing now.

You changed New Age

**Sopraan**

**Oeh hoe hoe**

**Oeh hoe**

**To move oh, ho,**

**Oeh hoe hoe**

**We Don't Make The Wind Blow.**

**72**

Melodie; Sopraan en Mezzo

2e Stem; Alten en Heren

Intro

Listen to the wind blow  
coming from a forest land  
chasing every car, not every broken avenue





Take me back to understand  
Deep inside our hearts no  
We don't make the wind blow

Refrein;

Take me back to understand  
Deep inside our hearts no  
We don't make the wind blow

Deep inside our hearts no  
We don't make the wind blow

## **Into the blood (John mayer)**

**73**

Couplet; koor

How much of my mother has my mother left in me?  
How much of my love will be insane to some degree?  
And what about this feeling that I'm never good enough?  
Will it wash out in the water, or is it always in the blood?

How much of my father am I destined to become?  
Will I dim the lights inside me just to satisfy someone?  
Will I let this woman kill me, or do away with jealous love?  
Will it wash out in the water, or is it always in the blood?

**Refrein; mezzo 2<sup>e</sup> stem en sopraan 3<sup>e</sup> stem. Alt en heren melodie**

I can feel love the I want, I can feel the love I need  
But it's never gonna come the way I am  
Could I change it if I wanted, can I rise above the flood?  
Will it wash out in the water, or is it always in the blood?

Couplet; koor

How much like my brothers, do my brothers wanna be?  
Does a broken home become another broken family?  
Or will we be there for each other, like nobody ever could?  
Will it wash out in the water, or is it always in the blood?

**Refrein; mezzo 2<sup>e</sup> stem en sopraan 3<sup>e</sup> stem. Alt en heren melodie**

I can feel love the I want, I can feel the love I need  
But it's never gonna come the way I am  
Could I change it if I wanted, could I rise above the flood?  
Will it wash out in the water, or is it always in the blood?

**Tussenspel.. ahhhhh, haaaaa etc**

**Refrein; mezzo 2<sup>e</sup> stem en sopraan 3<sup>e</sup> stem. Alt en heren melodie**

I can feel the love I want, I can feel the love I need  
But it's never gonna come the way I am  
Could I change it if I wanted, can I rise above the flood?  
Will it wash out in the water, or is it always in the blood?  
Oh ho ho, oh oh hoho  
Oh ho ho, oh oh hoho

**Los van de grond Jeroen van der Boom & Leonie Meijer 75**

**Geluidsopname 1; Tenor, Bas en Alt  
Geluidsopname 2; Mezzo en Sopraan**

**Tenor, Alt, Bas; (Luisteropname 1)**

De nacht is nog maar net begonnen.  
Of ik droom je in mijn bed.  
Ik zie de schaduw van jouw vormen op de muur.  
Ik weet wel dat het is verzonnen.

Maar het lijkt zo levensecht.  
Door de vlammen van een niet te doven vuur.

**Tenor, Bas, Alt; (Luisteropname 1)**

Wat ik ook doe, ik hou je bij me ..  
En dat gaat nooit voorbij.....,

**Refrein Koor; (Luisteropname 1+2))**

Want er vliegen levensgrote vlinders, door m'n leven, ondanks de kou.

Het is net of zij aan mij, hun vleugels kunnen geven..

Want ik zweef door de dag.

Ik kom los van de grond, dankzij jou..

**Sopraan, Mezzo; (Luisteropname 2)**

De dag is nog maar net begonnen.

Of je wandelt door m'n hoofd.

Ik sluit m'n ogen, maar ik zie je overal..

Ik ben niet dom of onbezonnen.

Ik heb alleen een blind geloof.

Dat ik jou ooit in m'n armen vinden zal ..

**Sopraan, Mezzo; (Luisteropname 2)**

Wat ik ook doe, ik voel je bij me..

En dat gaat nooit voorbij.....,

**Refrein Koor; (Luisteropname 1+2)**

Want er vliegen levensgrote vlinders door m'n leven, ondanks de kou.

Het is net of zij aan mij, hun vleugels kunnen geven..

Want ik zweef door de dag.

Ik kom los van de grond dankzij jou..

**Tenor, Alt, Bas; (Luisteropname 1)**

Ik word wakker van jouw handen.

Ook al lig ik hier alleen.

Ik vlieg langzaam naar het licht.

**Sopraan, Mezzo; (Luisteropname 2)**

Ik stijg op om neer te landen.

Met jouw armen om me heen.

**Tenor, Alt, Bas (stem van Jeroen) en Mezzo, Sopraan ( stem van Leonie);**  
En jouw lach op Mijn Gezicht.

**Mezzo, Sopraan((Luisteropname 2) ;**  
Want er vliegen levensgrote vlinders, door m'n leven, ondanks de kou.

**Tenor, Alt, Bas ((Luisteropname 1)) en Mezzo, Sopraan ((Luisteropname 2));**  
Het is net of zij aan mij, hun vleugels willen geven..  
Want ik zweef door de dag.  
Ik kom los van de grond ....

Want er vliegen levensgrote vlinders, door m'n leven, ondanks de kou.  
Het is net of zij aan mij, hun vleugels willen geven..  
Want ik zweef door de dag.  
Ik kom los van de grond dankzij jou..

**Tenor, Alt, Bas ((Luisteropname 1))**  
Dankzij jou,